Permit #F00019733

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00019733 **Type of Permit:** FILMING **Release Date:** 09/05/2009

Production Company RSA FILMS

Insured Company Name RSA FILMS

Contact Phone No. 1 310-659-1577
Contact Phone No. 2
Fax
Address 634 LA PEER DR
LOS ANGELES, California 90069

Production Title HONDA ECON EFFECT

Type of Production Commercial - Standard

Producer ANNE JOHNSON

Director HENRIK HENSON

1st AD TBD TBD

Production Manager BRIAN MITCHELL

FilmL.A. Coordinator Erica Wade

Location Manager FLINT MALONEY
Primary Phone Mobile - 323-868-4040
Secondary Phone

Location Assistant N/A N/A
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 300	$26.00
Posting 600	$52.00
Posting 900	$78.00
Posting 1200	$104.00
Posting 1500	$130.00
Notification Charge	$620.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,032.00

Number of Locations 5

NOT A PERMIT

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Summary Information — Location

Permit Number	F00019733	**Location Manager**	FLINT MALONEY
Production Company	RSA FILMS	Primary Phone	Mobile - 323-868-4040
Insured Company	RSA FILMS	Secondary Phone	
Production Title	HONDA ECON EFFECT		

Location Address E 1st St & N Los Angeles St, Los Angeles, CA, 90012

Location Names

Location Type Intersection

Location Description

Film Dates 9/5/2009 - 9/5/2009 12:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
los angeles.1st.2nd.19733.pdf
1st.adj.main.losangeles.19733.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
2500 gal water truck	1
5 or 10 ton trucks	4
Camera cars	1
Cast/Crew vehicles	40
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	2
Picture vehicles	4
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior MOS; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; Car drives against flow of traffic on Los Angeles St. w/ ITC.; Shot maker with picture car in curb lane.;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street : 242 Los Angeles

Crew Parking
Location Type : Private Parking Lot
Street : 240 Venice Blvd.

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Summary Information — Location

Permit Number	F00019733	**Location Manager**	FLINT MALONEY
Production Company	RSA FILMS	Primary Phone	Mobile - 323-868-4040
Insured Company	RSA FILMS	Secondary Phone	
Production Title	HONDA ECON EFFECT		

Posting "No Parking" signs B/S LOS ANGELES ST., 1ST ST. - 2ND ST.
N/S 1ST ST., LOS ANGELES ST. - SAN PEDRO ST.

Approximate Footage 601 - 900 **Log Number** 10-03157

Date(s) 9/4/2009 to 9/5/2009 **Time(s)** 07:00 to 22:00

Lane / Full Closure W/S CURBLANE OF LOS ANGELES ST., 1ST ST. - 2ND ST.
Approximate Footage 0 - 300

Date(s) 9/5/2009 to 9/5/2009 **Time(s)** 14:00 to 22:00

Lane / Full Closure N/A
Approximate Footage 0 - 300

Date(s) 9/4/2009 to 9/4/2009 **Time(s)** 07:00 to 22:00

Lane / Full Closure S/S CURBLANE & ADJACENT LANE OF 1ST ST., S MAIN ST. - S LOS ANGELES ST.
Approximate Footage 0 - 300

Date(s) 9/5/2009 to 9/5/2009 **Time(s)** 14:00 to 22:00

NOT A PERMIT

Permit #F00019733

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00019733	**Location Manager**	FLINT MALONEY
Production Company	RSA FILMS	Primary Phone	Mobile - 323-868-4040
Insured Company	RSA FILMS	Secondary Phone	
Production Title	HONDA ECON EFFECT		

Location Address Wilshire Blvd & S Carondelet St, Los Angeles, CA, 90057

Location Names

Location Type Intersection

Location Description

Film Dates 9/5/2009 - 9/5/2009 08:00 - 14:00

Open or Closed to the Public Open

Generic Conditions
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
2500 gal water truck	1
5 or 10 ton trucks	4
Camera cars	1
Cast/Crew vehicles	40
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	2
Picture vehicles	4
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior MOS; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; Set dress sidewalk and grass easement with a pile of trash.;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street : 242 Los Angeles

Crew Parking
Location Type : Private Parking Lot
Street : 240 Venice Blvd.

Posting "No Parking" signs B/S WILSHIRE BLVD., CARONDELET ST. - S PARK VIEW ST. (PICTURE)
E/S CARONDELET ST., WILSHIRE BLVD. - W 7TH ST. (PARKING)
E/S S PARK VIEW ST., WILSHIRE BLVD. - W 7TH ST. (PARKING)

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00019733	**Location Manager**	FLINT MALONEY
Production Company	RSA FILMS	Primary Phone	Mobile - 323-868-4040
Insured Company	RSA FILMS	Secondary Phone	
Production Title	HONDA ECON EFFECT		
Approximate Footage	901 - 1200	**Log Number**	10-03158
Date(s)	9/4/2009 to 9/5/2009	**Time(s)**	07:00 to 22:00

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Los Angeles, CA 90017
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Summary Information — Location

Permit Number F00019733
Production Company RSA FILMS
Insured Company RSA FILMS
Production Title HONDA ECON EFFECT

Location Manager FLINT MALONEY
Primary Phone Mobile - 323-868-4040
Secondary Phone

Location Address S Main St & W 4th St, Los Angeles, CA, 90013

Location Names

Location Type Intersection

Location Description

Film Dates 9/4/2009 - 9/5/2009 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions

Equipment on Location

Type	Quantity
2500 gal water truck	1
5 or 10 ton trucks	4
Camera cars	1
Cast/Crew vehicles	40
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	2
Picture vehicles	4
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	45
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior MOS; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; Car drives southbound on Main St., turns westbound on 4th st.; Car driving against flow of traffic with ITC.;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note LOCATION CANCELLED 09/03 NOTIFICATION FEES DUE

Parking

Base Camp
Location Type : To Be Determined
Street :

Crew Parking
Location Type : To Be Determined
Street :

Posting "No Parking" signs B/S S MAIN ST., WINSTON ST. - W 4TH ST. (PICTURE)
B/S W 4TH ST., S SPRING ST. - S LOS ANGELES ST. (PICTURE)
E/S S MAIN ST., W 3RD ST. - W 4TH ST. (PARKING)
CANCELLED FEES DUE

Approximate Footage 1201 - 1500 **Log Number** 10-03159

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FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00019733
Production Company RSA FILMS
Insured Company RSA FILMS
Production Title HONDA ECON EFFECT

Location Manager FLINT MALONEY
Primary Phone Mobile - 323-868-4040
Secondary Phone

Date(s) 9/4/2009 to 9/5/2009 **Time(s)** 07:00 to 22:00

Lane / Full Closure CURB LANE ONLY ON THE W/S S MAIN ST., WINSTON ST. - W 4TH ST. **CANCELLED**

Approximate Footage 0 - 300

Date(s) 9/4/2009 to 9/5/2009 **Time(s)** 07:00 to 22:00

Lane / Full Closure CURB LANE 1 ADJACENT TRAFFIC LANE ON THE W/S S MAIN ST., WINSTON ST. - W 4TH ST. **CANCELLED**

Approximate Footage 0 - 300

Date(s) 9/4/2009 to 9/5/2009 **Time(s)** 09:00 to 15:00

Lane / Full Closure CURB LANE ONLY ON THE S/S W 4TH ST., S SPRING ST. - S MAIN ST. **CANCELLED**

Approximate Footage 0 - 300

Date(s) 9/4/2009 to 9/4/2009 **Time(s)** 07:00 to 22:00

Lane / Full Closure CURB LANE 1 ADJACENT TRAFFIC LANE ON THE S/S W 4TH ST., S SPRING ST. - S MAIN ST. **CANCELLED**

Approximate Footage 0 - 300

Date(s) 9/5/2009 to 9/5/2009 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00019733
Production Company RSA FILMS
Insured Company RSA FILMS
Production Title HONDA ECON EFFECT

Location Manager FLINT MALONEY
Primary Phone Mobile - 323-868-4040
Secondary Phone

Location Address 240 Venice Blvd, Los Angeles, CA, 90015

Location Names

Location Type Parking Structure

Location Description

Film Dates 9/5/2009 - 9/5/2009 10:00 - 16:00

Open or Closed to the Public Closed

Generic Conditions No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
2500 gal water truck	1
5 or 10 ton trucks	4
Cast/Crew vehicles	40
Condors	2
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	2
Picture vehicles	10
Portable restrooms	2
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	45
Spot Check	1

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Picture cars static on roof top parking deck, against scenery.;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

Posting "No Parking" signs S/S VENICE BLVD., S. GRAND AVE. - S OLIVE ST.
N/S W 18TH ST., S GRAND AVE. - S OLIVE ST.

Approximate Footage 301 - 600 **Log Number** 10-03160

Date(s) 9/4/2009 to 9/5/2009 **Time(s)** 07:00 to 22:00

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 4 of 5

Permit Number	F00019733	**Location Manager**	FLINT MALONEY
Production Company	RSA FILMS	Primary Phone	Mobile - 323-868-4040
Insured Company	RSA FILMS	Secondary Phone	
Production Title	HONDA ECON EFFECT		

Posting "No Parking" signs W/S S OLIVE ST., W 18TH ST. - VENICE BLVD.

Approximate Footage 0 - 300 **Log Number** 10-03160

Date(s) 9/4/2009 to 9/5/2009 **Time(s)** 07:00 to 22:00

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Permit #F00019733

FilmL.A., Inc.
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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00019733
Production Company RSA FILMS
Insured Company RSA FILMS
Production Title HONDA ECON EFFECT

Location Manager FLINT MALONEY
Primary Phone Mobile - 323-868-4040
Secondary Phone

Location Address 10 Frwy, 110 Frwy, 101 Frwy, Alameda Inclusive (Excluding Freeways), Los Angeles, CA, 90071

Location Names DOWNTOWN GRID

Location Type Street

Location Description Downtown Grid

Film Dates 9/5/2009 - 9/5/2009 07:00 - 00:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	10
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Running & tow shots with the flow of traffic; Running & tow shots.; Driving shots with flow of traffic during rush hour restrictions. ;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes Must Comply with Attached Downtown Conditions

Coordinator Note NO STOPPING OR SETTING UP IN FRONT OF MERCHANTS WITHOUT PRIOR APPROVAL

Coordinator Note EXCLUDES ARTS DISTRICT & CHINATOWN AREAS

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

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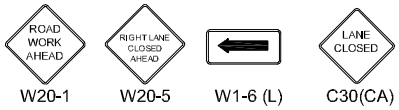
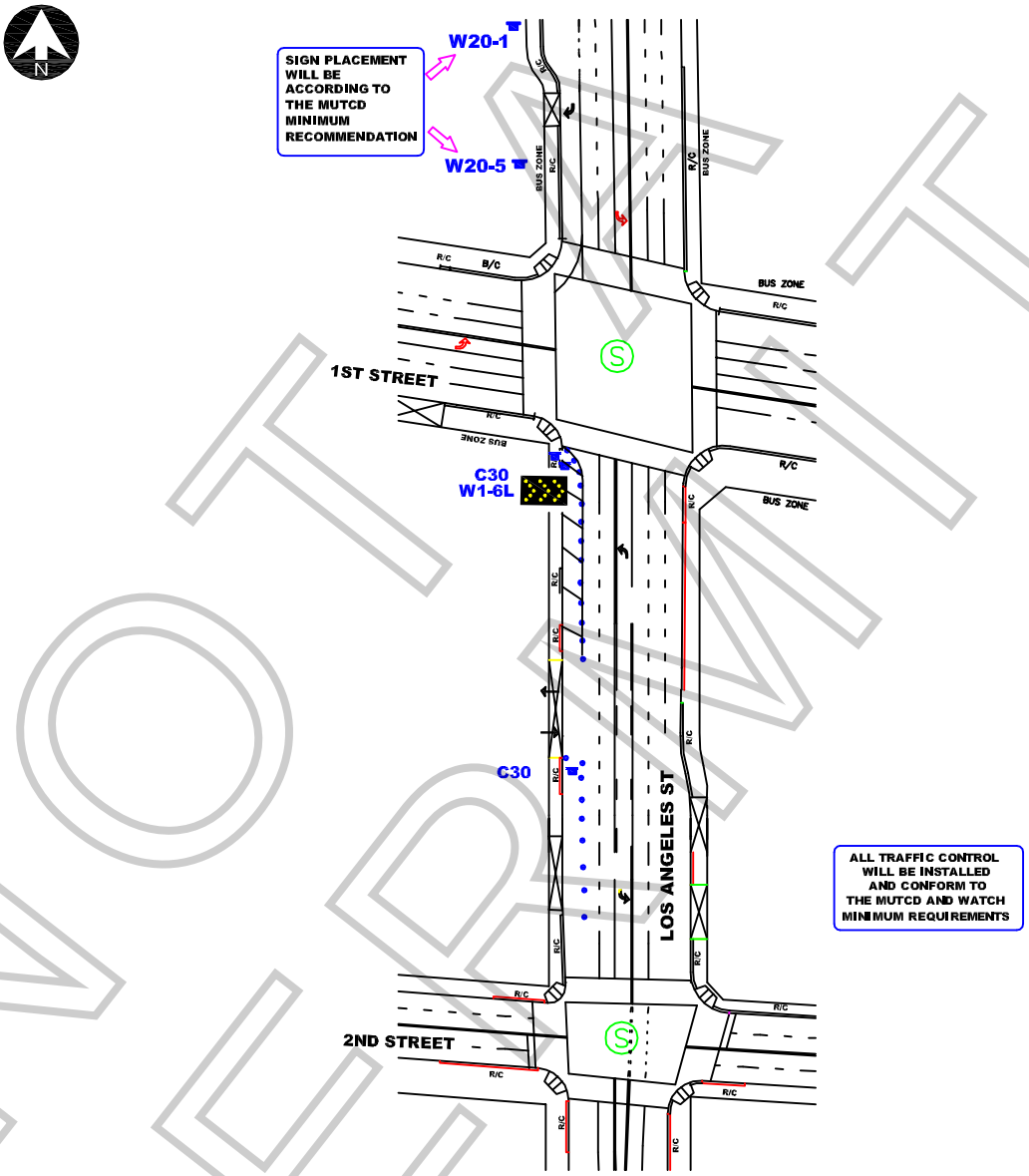
Permit #F00019733



TRAFFIC CONTROL FOR:
RSA FILMS
"HONDA"

FILM L.A.:
ERICA WADE



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WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

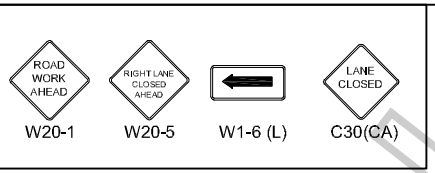
1. DATE/TIME: 9-5-09 FROM 14:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
LOS ANGELES STREET
FROM 1ST TO 2ND STREET
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
TIM BALLOU
OFFICE # 213.763.9000

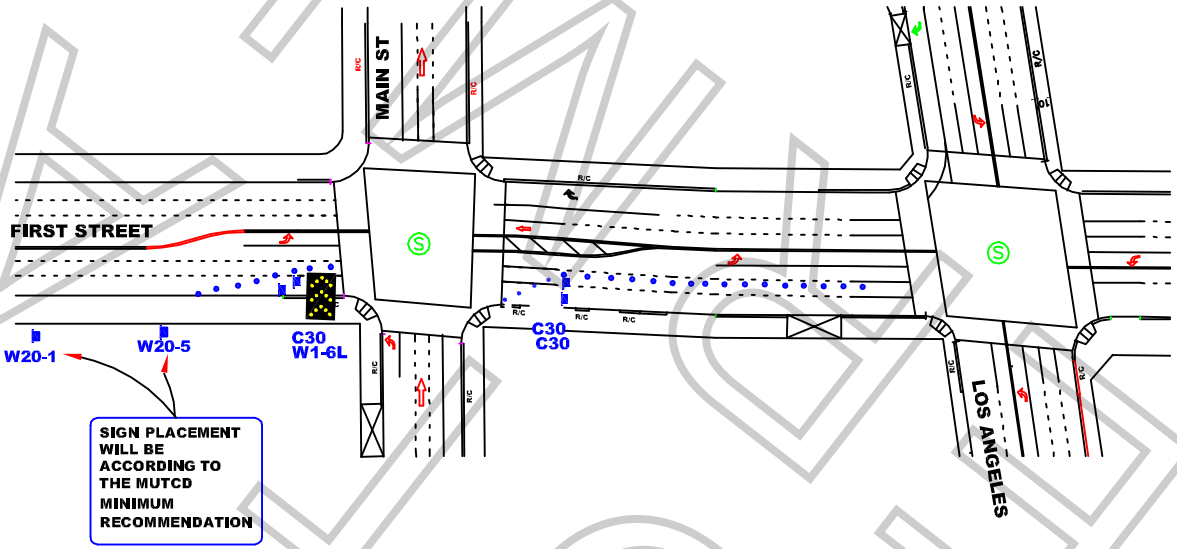
REV#	DATE	REVISION DESCRIPTION



FILM L.A.:
ERICA WADE

RSA FILMS
"HONDA"

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 9-5-09 FROM 14:00 HOURS TO 22:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY, 2334 E. EIGHTH ST., CA 90021 Ph: (213) 622-9775 * Fax: (213) 622-9790 CA Lic # 805357 TRAFFIC PLAN DRAWN BY: ISMAEL RODRIGUEZ Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook	TRAFFIC CONTROL FOR: RSA FILMS "HONDA"	PROJECT LOCATION: 1st STREET FROM MAIN ST TO LOS ANGELES ST CITY OF LOS ANGELES, CA	LOCATION CONTACT: TIM BALLOU OFFICE # 213.763.9000	REV#	DATE / REVISION DESCRIPTION

Permit #F00019733

FILMLA

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

FILMING NOT A PERMIT

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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